

A. Practice

W. J. S.

6

THE STORMY PETREL,

Sung by
Mr. Phillips.

The Poetry by Barry Cornwall.

The Music

Composed and Dedicated to

J. B. CRAMER,

BY
The Chevalier Sigismond Neukomm.Author of "Napoleon's Midnight Concert,"
"The Son of King Death!" "Wine, Sheep and Wine," &c.

Ent. at Station.

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THE STORMY PETREL.

The Stormy Petrel is described as "A small, dark bird, with white spots of sand-colored feathers on the wings and tail, and in the middle of the back, these are greenish, and the middle of the tail and on the first primaries, the upper wing feathers, and the secondaries, have their centers black, and the rest white, with black edges, the feathers being arranged in the same order as the Petrel, though the latter is larger."

The Petrel by
Sir George Cornewall.

ALLEGRO MAESTOSO *f marcato*

MODERATO ASSAI. *p*

A thousand miles from Land are we, *f* Tossing about on the roaring Sea;

Tossing about on the roaring Sea; From

billow to bounding billow cast, Like heavy snow on the stormy blast, The

1058

Sails are scatter'd a-broad, like weeds; The Sails are scatter'd a-broad, like weeds; The

strong masts shake, the strong masts shake like

quiv'ring reeds, like quiv'ring reeds, The masts shake like quiv'ring

reeds: ³ The

+

mighty cables and iron chains, The hull which all earthly strength disdains,

crescendo *ff* *sf* *sf* *ff* *crescendo* *ff* *sf* *sf*

They strain and they crack, they strain and they crack,

ff *ff*

They crack, they crack, they crack,

sf *sf* *sf* *ff* *ff* *sf* *sf*

and hearts like stone, and hearts like stone, Their natural,

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Wind Instruments. String Instr. Wind Instr. String Instr.

hard, proud strength dis - - - own, Their natural, hard, proud

fp *fp* *fp* *fp* *ff* *fp* *ff*

strength, their strength dis - own.

fp *f* *ff*

Up and down! up and

sf *sf* *sf* *sf* *f*

down! From the base of the wave to the billow's crown, And a - midst the flash-ing and

f

feathery foam, the stormy Petrel finds a home, a home, A
 home, if such a place may be, for her who lives on the wide wide Sea,
 On the craggy ice, in the frozen air, And on - ly
 seek-eth her rock-y lair, To warm... her young, to
 cre - - scen - - do

warm, to warm her young, and to teach...them spring... at once, at once o'er the
waves on their stor - - - my wing,... on their stor - - - my wing, And to
teach them spring o'er the waves.... on their stor - - - - - my
wing.

A musical score for three voices (Soprano, Alto, and Bass) and piano. The score consists of four staves of music. The first staff (Soprano) starts with a melodic line and lyrics: 'O'er the deep, o'er the deep, Where the whale, and the shark, and the'. The second staff (Alto) begins with 'sword-fish sleep, Out-flying the blast and the driving rain,'. The third staff (Bass) starts with 'The Petrel telleth her tale in vain, She telleth her tale in'. The fourth staff (Piano) provides harmonic support with bass and chords. The music is in common time, with various dynamics and articulations indicated throughout the score.

2

warning bird, That bringeth him news of the storms unheard.

Ah! thus doth the Prophet of good, of good or ill, Meet

hate, meet hate from the creature he serveth, he serv - - eth still: Yet he

ne'er falters, yet he ne'er fal - - - ters. So,

Pe-trell spring once more o'er the waves, Spring once more on thy stormy wing;
 So, Pe-trell spring once more o'er the waves on thy
 stormy wing; So, Pe-trell spring once more, once more o'er the
 waves on thy stor-my wing, on thy

stor - - - my wing, So, Pe - trell spring once more, once
 more on thy stor - my wing, on thy stor - - - my
 wing, on thy stor - - - - my wing.

